

Jason Tomme

Born in Las Vegas, NV 1978

Lives and works in New York City

Education

2004 MFA, Yale University

2002 BFA, University of Nevada Las Vegas

Exhibition Record:

Solo Exhibitions

2018 *Hello Letters*, March 2018 @ Baik Art, Los Angeles CA

2016 *Cashmere Yer*, April 2016 @ Fernwey Gallery, Chicago IL

2014 *In a Desert _ On an Island _ In a Room*, Theodore:Art, NYC

2010 *Paper Lead Poem*, Nicole Klagsbrun Gallery, NYC

2008 Chinati Foundation *Artist in Residence* Exhibition, Locker Plant, Marfa, TX

2006 *Look Into the Crystals*, BUIA Gallery, New York, NY

Two Person Exhibitions

2009 *Jason Tomme, Jonathan Callan*, Nicole Klagsbrun Gallery, NYC

Group Exhibitions

2021 *The Going Away Present*
Organized by Kristina Kite and Sarah Lehrer-Graiwer
Kristina Kite Gallery, Los Angeles, CA

2020 *Drawing 2020*, Gladstone Gallery, NYC
Dissolving Artifacts, Studio200, NYC
Unknown Unknowns, Theodore: Art, NYC

2019 *FIVE*, Baik Art, Los Angeles, CA

- 2018 *Fact Folly Farce*, Normandy Palms, Los Angeles, CA
- 2016 *Romeo: Inaugural Exhibition*, Romeo, NYC
3AM Eternal, 3901 Main St, Dallas, TX. Curated by Suzanne Weaver, Nicklass Stewart, David Quadrini
- 2015 *Ocean's 11*, Curated by Billy Sullivan, Ille Arts, Amagansett, NY
Inside the Episode, Curated by Jack Pierson, Launch F18, NYC
Salon Zurcher w/Theodore Art, Zurcher Gallery, NYC
- 2014 *The Morning After*, Curated by Chason Matthams, Tyler Wood Gallery, San Francisco, CA
- 2012 *All in All*, Ruth Phaneuf Fine Arts, LIC Queens, NY
Final Frontier, 340 Morgan, Brooklyn, NY
Group Show, Budapest Art Fair, curated by Jean-Michel Ross
- 2011 *Against The Way Things Go*, Curated by Andrea Hill, Gasser/Grunert Gallery, NYC
Vista, Socrates Sculpture Park, Curated by Alyson Baker, Queens, NY
- 2010 *Shape Language*, Nicole Klagsbrun Gallery, NYC
Irrelevant: Local Emerging Asian Artists who Don't make Work About Being Asian
Arario Gallery, NYC
- 2009 *Art Basel, Miami*, Nicole Klagsbrun, December
Open House, Curated by Nancy Barton and Michael Cohen, Strauss Institute, NYC
Objection Affection, Presented by BOFFO, One Brooklyn Bridge Park, Brooklyn NY
20 Years, Nicole Klagsbrun Gallery, NYC
- 2008 *View 14: Hooking Up*, Curated by Klaus Kertess, Mary Boone Gallery, NYC

2007 *Diaspora, The Emergence of Contemporary Art from the Neon Homeland*, Curated by Dave Hickey Las Vegas Art Museum, Las Vegas and 2008 travels to The Laguna Art Museum, Laguna beach, CA

Horizon, curated by David Humphrey, EFA gallery, New York, NY

2006 *Breezer*, BUIA Gallery, New York, NY

2005 *In the Ring*, BUIA Gallery , New York, NY

2004 *Protuberance(s)*, BUIA Gallery , New York, NY

MFA Thesis Exhibition: Jason Tomme: Plus One Minus One, Yale University, New Haven CT

CrossTown Traffic, Eli Whitney House, New Haven, CT

2001 *Special*, Contemporary Arts Collective, Las Vegas, NV

2000 *Hypergraphic*, Grant Gallery, Las Vegas, NV

Press

2014 "Adam Putnam and Jason Tomme Will Splinter Your Mind", Village Voice Oct. 2014
<http://www.villagevoice.com/arts/adam-putnam-and-jason-tomme-will-splinter-your-mind-7192808>

"It's good to be lonely: Jason Tomme at Theodore Art", Sept. 2014, Two Coats of Paint
<http://www.twocoatsofpaint.com/2014/09/its-good-to-be-lonely-jason-tomme-at.html>

2011 "Jason Tomme", Minchki Blogspot,
<http://minchki.blogspot.com/2011/08/artist-jason-tomme.html>

"Socrates Summer Exhibition", Boromag,
<http://boromag.com/arts/socrates%E2%80%99s-summer-exhibition-2011/>

2010 "Seven Artists of the Week" Chicago Art Review, www.chicagoartreview.com, Sept

"Tomme In the Room" Picks and Reviews, Art Slant, www.artslant.com, Fall 2010

"Photo Abstractions", Haber Art Reviews, Fall 2010

Review of "Shape Language", New Yorker, July 26, 2010

- “Beyond Hello Kitty..” Hyperallergic, <http://hyperallergic.com/7958/asian-arario-gallery/>
- “September 2010 Artists” Interview Magazine,
http://www.interviewmagazine.com/art/september-2010-artists#_
- Jason Tomme @ Nicole Klagsbrun, Artnews
http://www.artnews.org/nicoleklagsbrun/?exi=23973&Nicole_Klagsbrun&Jason_Tomme
- 2009 "Grids, Daubs, and Burns", John Haber, www.haberarts.com/kassay.htm
- "Jonathan Callan, Jason Tomme, Mika Rottenberg" PAPERMAG ARTS, Mary Logan Barmeyer, Jan 22, 2009
- 2008 "Fourteen/Hooking Up at Mary Boone Gallery", Art Fag City, Oct 28 2008
- "Chinati Foundation Newsletter volume 13". page 72-73
- "Chinati Visiting Artist", "Big Bend Sentinel" pages 1 & 6, June 19, 2008
- "Sin City Slickers", Art in America, Swenson, Kirsten, page 63-67 (photo), Feb 2008
- 2007 Knight, Christopher "Embracing and Refining Las Vegas Gaudy", Los Angeles Times, Page E1, Tuesday November 20, 2007
- “Las Vegas Diaspora”, Art Daily ,
<http://artdaily.com/news/22758/Las-Vegas-Diaspora-->
- The-Emergence-of-Contemporary-Art-from-the-Neon-Homeland#.VMf7AIrF_HN
- “Hickey Does Vegas”, Two Coats of Paint,
<http://www.twocoatsofpaint.com/2007/11/hickey-does-vegas.html>
- Jason Tomme at Nicole Klagsbrun
<http://www.artslantstreet.com/articles/show/18783>
- 2006 "Editors' Picks," Artinfo.com, New York, NY, January, 2006
- 2004 Finch, Charlie "*Christmas Shopping.*" Artnet.com, New York, NY Dec. 21, 2004

Books, Catalogs, and Publications

Authored:

Groundskeeper: Fuk Prefab II, By Jason Tomme, 240 pg. Contributing essay by Nasi Lemak. 2014

Chinati Foundation Newsletter, Volume 18, Photos and Essay: Robert Irwin at the Whitney Museum. By Jason Tomme. 2013

The Highlights: Essay: *The Voodoo of Robert Irwin*. By Jason Tomme. June 2009

Featured:

Drawing 2020. Gladstone Gallery

Exhibition Catalog: Objection Affection, Presented by BOFFO, 2009

Chinati Foundation Newsletter, Volume 13, 2009, Jason Tomme, pg 72-74

Exhibition Catalog: *Diaspora, The Emergence of Contemporary Art from the Neon Homeland*, Essay by Dave Hickey, 2007