



JASON TOMME

In a Desert
On an Island
In a Room

Reception: Friday 5 September, 6pm - 9pm

THEODORE:ART / 56 Bogart St. Brooklyn, NY 11237 / theodoreart.com 212.966.4324 /

theodoreart@gmail.com / Gallery Hours Friday - Sunday, 1pm - 6pm

Take one: Charlie writes to Charles of the “undeniable beauty” and “lingering disquiet” of the “strange kingless space” in which he finds himself. Like the damp, debris-strewn rooms at the center of Andrei Tarkovsky’s films or the well lit set of *Peewee’s Playhouse*, this uneasy place seems an illusory realm beyond the veil of appearances.

Take two: It’s good to be lonely. Really, it’s fine.

Take Three: When a loved one passes, the heart goes kabluay. But keeps going until it’s time.

Take Four: Donald Rumsfeld hit the nail on the head when he spoke about “Known Unknowns.”

Take Five: Drawing, Painting, Sculpture all smooshed together in a single room. Newly offered, are a series of meticulous, “hard-fought” drawings, a new painting from the ongoing series “Crack Paintings,” and a myriad of new sculpture that serve as wondrous artifacts to an inquisitive look at solitude, imagination, and location.

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Jason Tomme was born in Las Vegas. He has a BFA from the University of Nevada, Las Vegas and a MFA from Yale University. Tomme has been exhibiting since 2004 including exhibitions at Buia Gallery, Mary Boone, Nicole Klagsbrun Gallery, the Las Vegas Art Museum, Chinati Foundation, and Socrates Sculpture Park. His work examines the location and presence of things with the cunningness of a socialite melded with the well-honed craft of a concerned barista. The artist lives and works in New York.